

# Tko jede moje Tijelo

Pričesna pjesma Svetkovine Presvetoga Tijela i Krvi Kristove  
Tijelovo

Antifona

tekst: Iv 6, 57  
glazba: Ivan Andrić

Musical score for the first part of the hymn. The music is in common time, key signature of one sharp (F#). It consists of two staves: soprano and basso continuo. The soprano staff has a treble clef, and the basso continuo staff has a bass clef. The lyrics are: "Tko je - de mo - je Tije - lo i pi - je mo - ju Krv, u". The music features several grace notes and sustained notes.

Continuation of the musical score. The soprano staff continues with the lyrics: "me - ni o - sta - je i ja u nje - mu, go - vo - ri Go - spo - din.". The basso continuo staff provides harmonic support with sustained notes and chords.

Ps 111

Musical score for the psalm 'Hvalit éu Gospodina svim'. The music is in common time, key signature of one sharp (F#). It consists of two staves: soprano and basso continuo. The soprano staff has a treble clef, and the basso continuo staff has a bass clef. The lyrics are: "1.Hvalit éu Gospodina svim sr - - cem svo - - jim  
2.Silna su dje - - la Go - - spod - - nja,  
3.Čudesima svojim spo - - men po - - sta - - vi,  
4.Hranu dade štova te - lji - ma svo - - jim,". The music includes several grace notes and sustained notes.

Continuation of the musical score for the psalm. The soprano staff continues with the lyrics: "1.u zboru pravednika, u zaje - dni - ci nji - ho - voj.  
2.nek razmišljaju o njima svi ko - ji - ih lju - - be.  
3.blag je Gospodin i mi - lo - sr - - dan.  
4.dovijeka se sjeća svo - ga Sa - ve - za.". The basso continuo staff provides harmonic support.